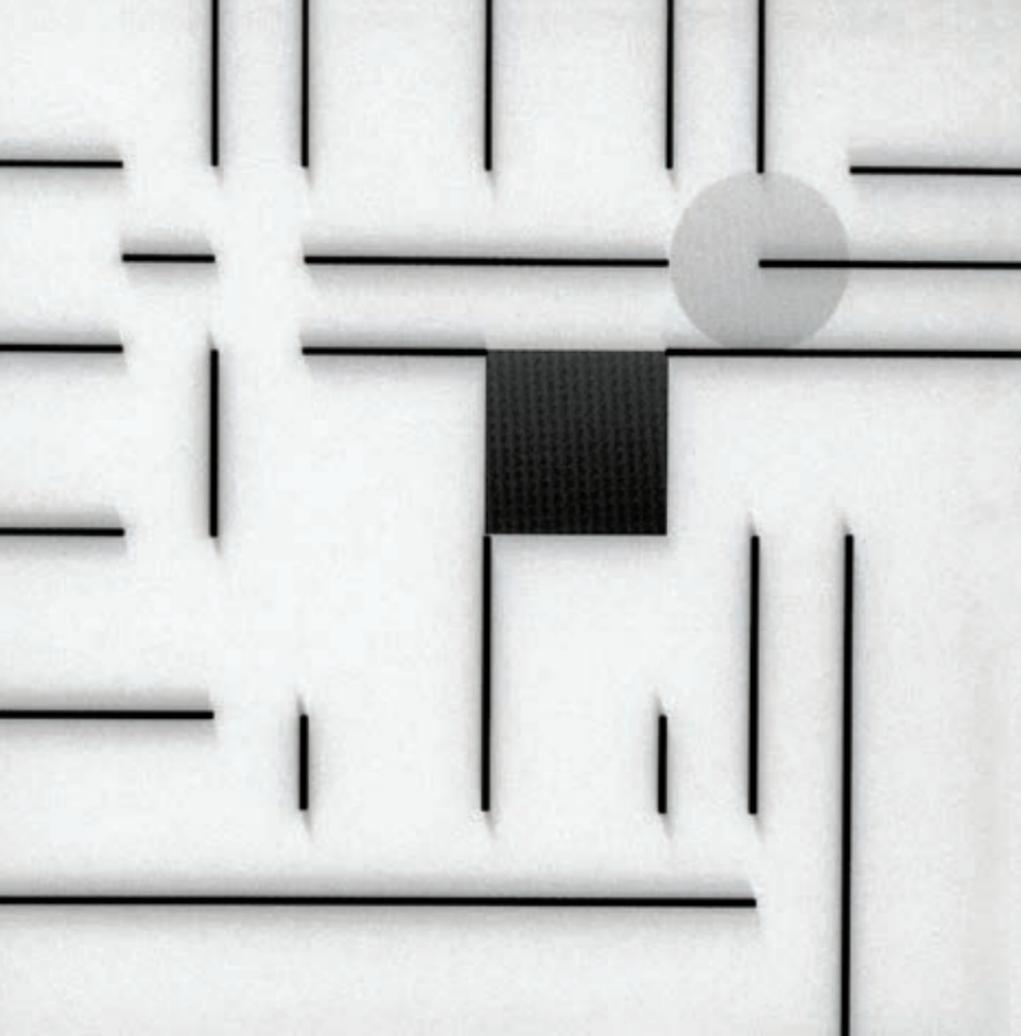


EANTOD 1056



**DAVE  
STURT**  
DREAMS &  
ABSURDITIES



## DREAMS & **ABSURDITIES**

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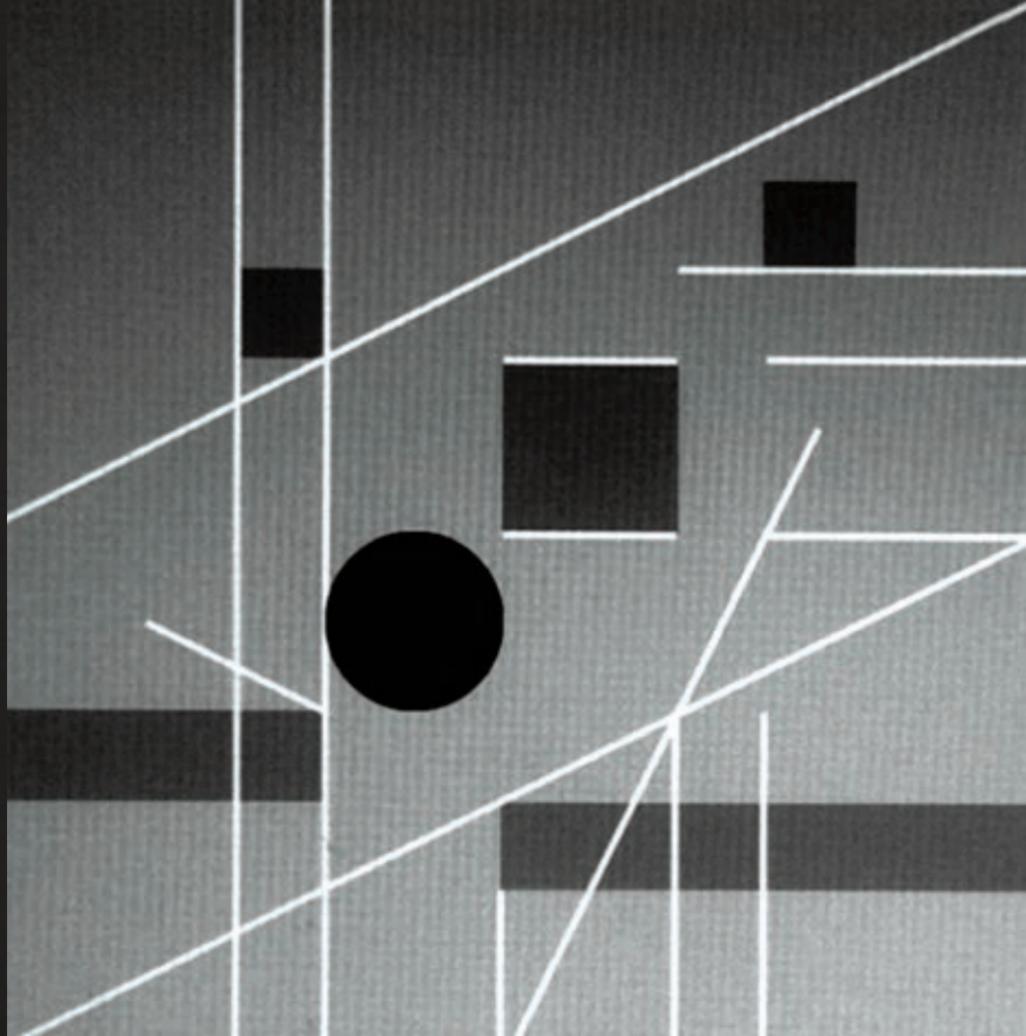
## DREAMS & ABSURDITIES

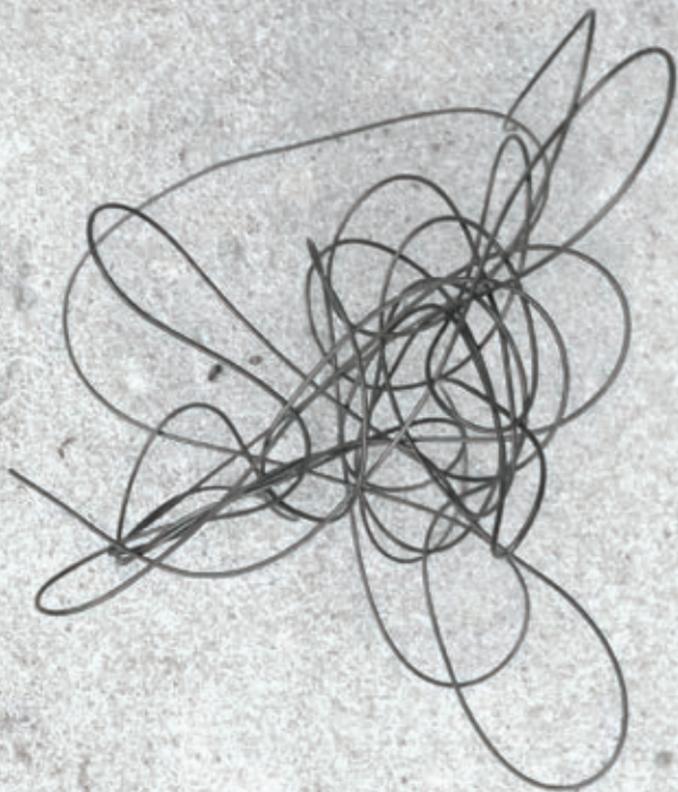
Listen to the album a few times, form your own thoughts, then, if you want to know where my head's at, read this . . . .

This album is not a demonstration of virtuosity - it's about a state of mind. Those moments between sleeping and waking (or vice versa) when the active mind is subdued and the subconscious roams free.

For me these tracks evoke the emotion I experience in the presence of some

pieces of art, sculpture, music etc - it's an indescribable emotion somewhere between melancholy and elation, but is a combination of both. The tracks have developed over the last few years and coalesced through 2014/15 when I finally decided to release an album under my own name, rather than working within a band or as a collaborator.





## MIRAGE

(Sturt, Davenport)

This track, along with Transcendence, was key to developing the mood of the album. It developed from a jam based on a santoor idea of Jeff's.

DAVE **STURT** - fretless bass,

programming, synths

JON **FIELD** - congas

WAQAS **CHOUDHARY** - bansuri

JEFF **DAVENPORT** - handsonic

## TRANSCENDENCE

(Sturt)

A late night improvisation - imagine standing in a vast cathedral . . .

DAVE **STURT** - ebow fretless bass, loops

## HOLLOW FORM

(Sturt)

Inspired by many Barbara Hepworth sculptures.

DAVE **STURT** - fretted bass, harmonised bass, loops

THEO **TRAVIS** - soprano sax

JEFF **DAVENPORT** - drums

CLARE **BHABRA** - violin

DEIRDRE **BENCSIK** - cello

## **BOUNCING LIKE GAGARIN**

(Sturt, Winson-Bushby)

Originally composed for a multi-arts performance based on gravity, the piece grew from the sound of Jennie's voice.

DAVE **STURT** - electric upright  
bass

JENNIE **WINSON-BUSHBY** - voice

CLARE **BHABRA** - violin

DEIRDRE **BENCSEK** - cello

## **JAFFA MARKET**

(Sturt, Hillage)

This developed from field recordings I made during Gong's trip to Israel in 2009. This track almost lost its place on the album - until Steve wove his magic!

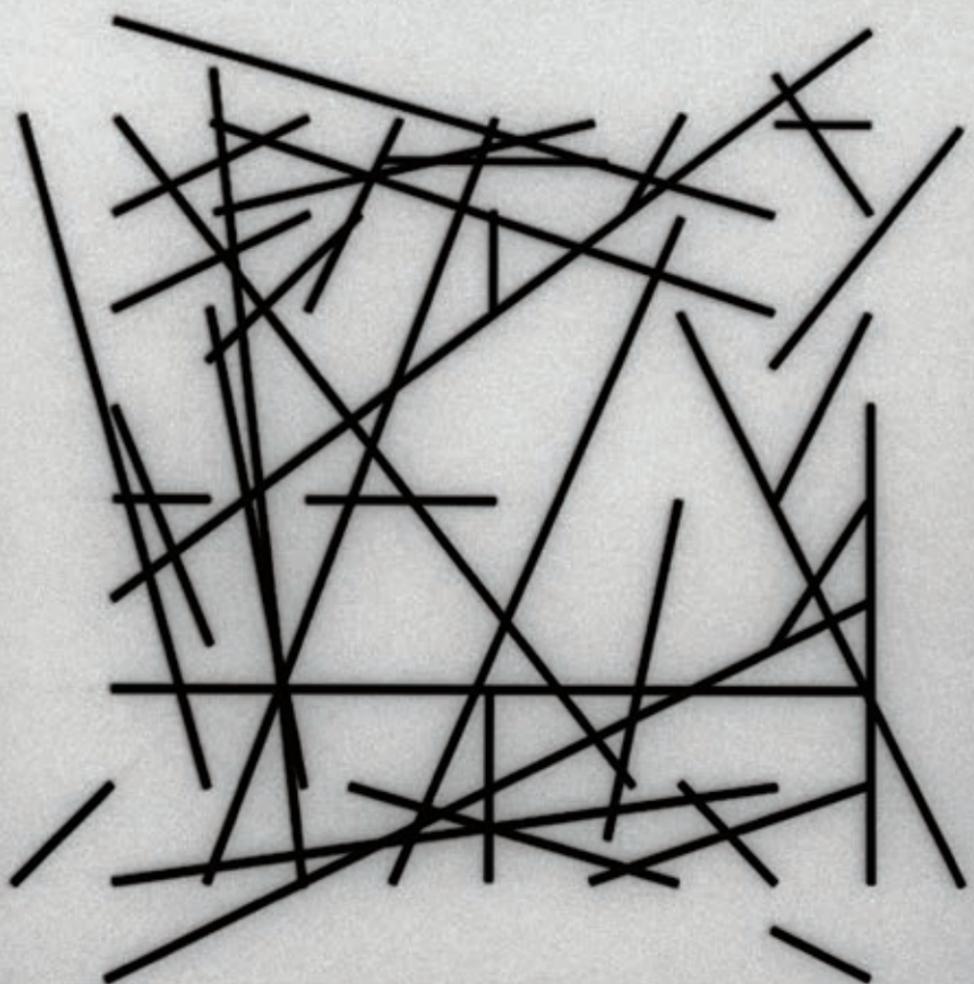
DAVE **STURT** - ebow fretless bass,  
fretless bass, programming,  
percussion

JON **FIELD** - congas

STEVE **HILLAGE** - guitar, glissando  
guitar

JEFF **DAVENPORT** - drums

BRIAN **BOOTHBY** - throat singing



**(IN MY HEAD)  
I'M SWIMMING**

(Sturt)

Another late night improvisation. Inspired by a conversation with Kavus, who later added the ethereal harmonies.

DAVE **STURT** - fretted bass  
KAVUS **TORABI** - ebow guitar

**UNIQUE &  
IRREPLACEABLE**

(Sturt, Allen)

A piece that I was working on when Daevid floated away . . . . I played him some early versions of tracks from this album and he was really keen to be involved. Daevid's glissando guitar was recorded as part of a session for the Cipher album One Who Whispers but was not used.

DAVE **STURT** - ebow fretless bass,  
piano  
DAEVID **ALLEN** - glissando guitar,  
loops  
FABIO **GOLFETTI** - guitar

## DREAMS & ABSURDITIES

(Sturt)

Another field recording from a Gong tour begins this track. This is in Asti in 2010. Other recordings made in a street market in New York in 2005 and an Asian fish seller's cry grabbed from an old videotape make the back-drop to this.

DAVE **STURT** - fretless bass,  
loops, synths

LILY **STURT-BOLSHAW** - trumpet

CLARE **BHABRA** - violin

DEIRDRE **BENCSIK** - cello

## WHITE & GREENS IN BLUE

(Sturt, Nelson)

This chord structure has been floating around in my head for a long time. I'm very glad that it's found its place here - especially as it is now graced by Bill's beautiful guitar playing.

DAVE **STURT** - acoustic bass

BILL **NELSON** - guitar, ebow guitar

CHRIS **ELLIS** - piano

## VAST INDIFFERENCE

(Sturt)

Inspired by nights staring up at the night sky and NASA's sonification of Jupiter.

DAVE **STURT** - ebow fretless bass,  
loops

More detailed information is available at [www.davesturt.co.uk](http://www.davesturt.co.uk)



Abstract images by Julian Woodcock

Photograph by Martin Bostock

Mostly recorded at Windmill Lane, Derbyshire 2014/15

Engineered by Dave Sturt

Contributions from Messrs Travis, Hillage, Torabi, Golfetti and Nelson were recorded in their own studios. Daevid Allen's guitar recorded by Toby Robinson at Moat Studios, London.

Produced and Mixed by Dave Sturt

Mastered by Andy Jackson

Thanks to:

My wife Sue and daughter Lily, all at GAS and the whole Gong collective, all of the wondrous musicians and photographers who have contributed, Mark and Vicky at Esoteric, and to you, for buying the album.

I'd also like to thank some key people who have helped to shape the course of my career: Eddie Guy, for giving me belief at a crucial stage; Jon Field, for helping me find my voice; Andy Jackson, for too many things to mention; and Theo Travis, for some important introductions and ongoing friendship.

Keep in touch with me at [www.davesturt.co.uk](http://www.davesturt.co.uk) or on Facebook and Twitter

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